

1. Klarinette in B

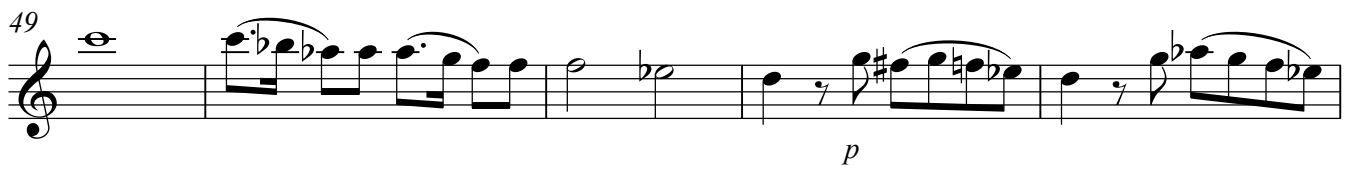
Londoner Trio - I


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Joseph Haydn

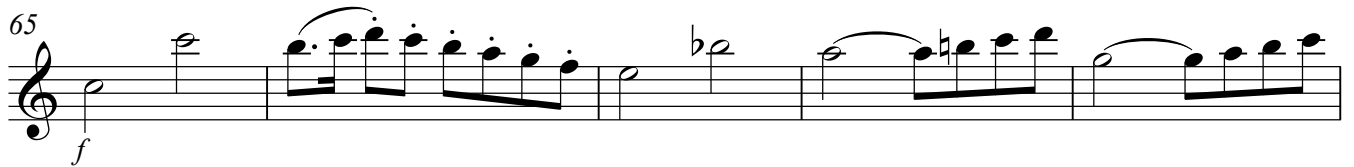
Allegro moderato

The musical score is written for a Clarinet in B. It begins with a treble clef and a common time signature (C). The tempo is marked **Allegro moderato**. The key signature is one sharp (F#), indicating C major. The score consists of ten staves of music, with measure numbers 6, 11, 16, 21, 24, 29, 34, 39, and 44 indicated at the start of their respective lines. The dynamics range from *f* (forte) to *p* (piano). There are several trills (*tr*) and phrasing slurs throughout the piece. The score ends with a repeat sign at measure 44.

49  Musical notation for measures 49-53. Measure 49 starts with a whole rest. Measures 50-53 contain eighth-note patterns with various accidentals (flats and sharps). A dynamic marking *p* is placed below measure 52.

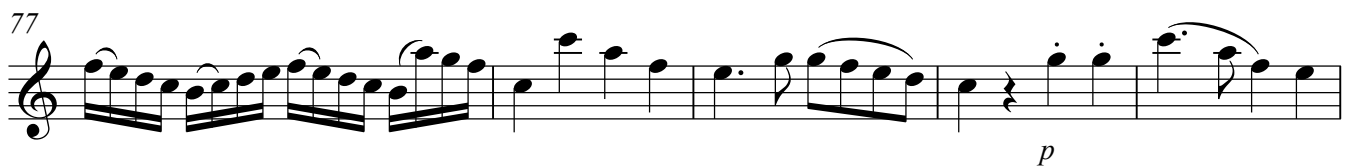
54  Musical notation for measures 54-58. Measures 54-56 feature eighth-note patterns with slurs. Measure 57 has a whole note. Measure 58 has eighth-note patterns. A dynamic marking *f* is placed below measure 55.

59  Musical notation for measures 59-64. Measure 59 starts with a trill (*tr*) on a quarter note. Measures 60-64 contain eighth-note patterns with slurs. A dynamic marking *mf* is placed below measure 60.

65  Musical notation for measures 65-69. Measure 65 starts with a whole rest. Measures 66-69 contain eighth-note patterns with slurs. A dynamic marking *f* is placed below measure 65. A flat accidental (*b*) is placed below measure 67.

70  Musical notation for measures 70-73. Measures 70-73 contain eighth-note patterns with slurs.

74  Musical notation for measures 74-76. Measures 74-76 contain eighth-note patterns with slurs.

77  Musical notation for measures 77-81. Measures 77-81 contain eighth-note patterns with slurs. A dynamic marking *p* is placed below measure 80.

82  Musical notation for measures 82-87. Measures 82-87 contain eighth-note patterns with slurs.

88  Musical notation for measures 88-92. Measures 88-92 contain eighth-note patterns with slurs. A dynamic marking *f* is placed below measure 88. The piece ends with a double bar line.